## SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION (THE THESIS)

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Doctoral candidate: K24

Dissertation title: The worship of Ong Hoang Muoi in Xu Nghe

Major: Cultural Studies

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Scientific supervisor: Assoc. Prof. Dr. Pham Lan Oanh

Institution: Vietnam National Institute of Culture, Arts, Sports and Tourism

## NEW CONCLUSIONS OF THE DISSERTATION

The thesis on the worship of Ong Hoang Muoi in Xu Nghe is touched upon from the perspective of applied cultural studies, aimed at identifying, analyzing and explaining a folk belief that is strongly moving in the modern context. The following main results of the thesis have been achieved:

- The thesis establishes the position and role of the worship of Ong Hoang Muoi as a unique spiritual cultural institution of Nghe An Ha Tinh region.
- The thesis proposes an approach to belief as a cultural process, in which values such as spirituality, identity, aesthetics, community do not exist fixedly, but are always redefined through social interactions, policy fluctuations and communication technology.
- The study shows the transformation process of the worship of Ong Hoang Muoi in both form and content. Religious beliefs demonstrate a strong capacity for adaptation in modern society.
- The thesis has thorughly analyzed the relationship between community state media in the management of religious heritage.
- The theoretical framework includes cultural practice (Bourdieu), discourse (Foucault), and symbolism (Geertz), the thesis has explained the living nature, interdisciplinary structure and the ability to constantly recreate folk beliefs.

The protection and promotion of the value of this belief requires not only administrative intervention, but also the constant accompaniment, interaction and repositioning of the community - state - market - media. The worship of Ong Hoang Muoi has been proving the sustainable vitality of Vietnamese folk culture in the 21st century.

**Supervisor** 

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